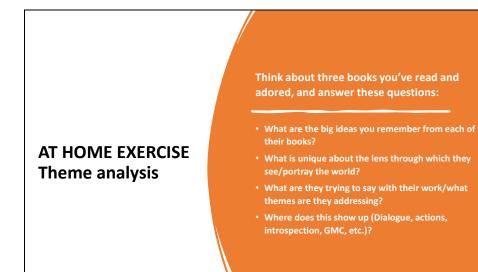
Finding Your Author Voice: And How It's Different from All the Other Voices in Your Books with Author Stacy Gold

AT HOME EXERCISES





AT HOME EXERCISE Finding your themes

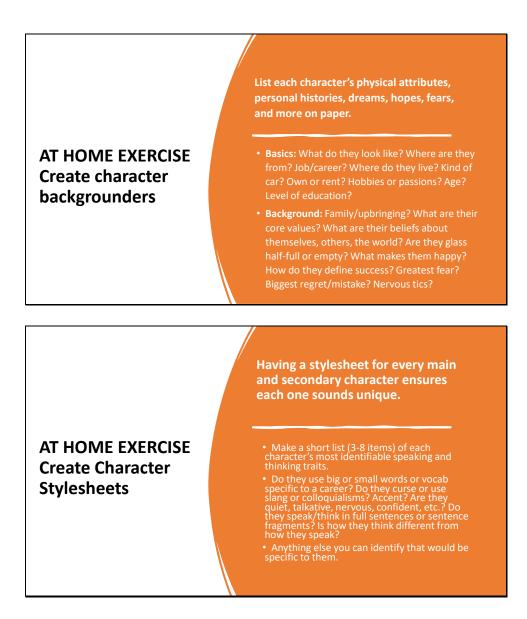
Ask yourself...

- What themes do I gravitate toward in other people's stories?
- What themes already seem to occur in my writing?
- If you could have readers take away one big, overarching idea from your work, what would it be?
- Name two more

AT HOME EXERCISE Reading Reviews

What do readers say (or what do you wish they'd say) about your writing and how it makes them feel?

- Read positive reviews/comments/feedback/critiques and list any mentioned two or more times.
- List emotions/positive descriptions you see mentioned regularly (IE: transported, hopeful, happy, sad, LOL funny, surprised, page-turner, steamy, excited, all the feels, etc.) and analyze your writing to determine what aspects may be contributing to that effect.
- No readers yet? No worries! Ask yourself: If you could have readers give you three complements about your writing, what would they be?



Got questions or comments about this material or presentation? Drop me a line at stacy@stacygold.com.

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About Stacy Gold



Award-winning author Stacy Gold gave up her day job as Communications Director of a nonprofit mountain biking organization to write sassy, steamy, contemporary romance. Her stories are packed with independent, kick-butt women finding love and adventure in the great outdoors. When Stacy's not



busy reading or writing, you can find her dancing, laughing, or playing hard in the mountains of Colorado with her wonderful hubby and happy dogs. Learn more at stacygold.com

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